

for Lionel Fumeaux

Psychedelia

Trombone & Piano

Bertrand Moren

EMR 21593

Solo Stimme / Voix / Part :  + 

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Psychedelia

Bertrand Moren



Allegro energico e maestoso

Trombone

Piano

4

7

9

f *sfz* *p* *ff* *p* *ff* *p* *ff* *p*

EMR 21593

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12 **A**

fff p ff

p ff sfzp ff

16

p ff p ff p ff

sfzp sfzp sfzp sfzp ff

20 **B**

mp cantabile

p

Ped. 6 Ped. 6 Ped. 6 Ped. 6

23

Ped. 6 Ped. 6 Ped. 6 Ped. 6

25

Ped. 6 Ped. 6 Ped. 6 Ped. 6

27

Musical score for measures 27-28. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a lower bass staff. The accompaniment features sixteenth-note patterns with a '6' fingering and 'Ped.' markings. The upper bass staff has a melodic line with slurs. The grand staff has a treble clef staff that is mostly empty.

29

Musical score for measures 29-30. Similar to the previous system, it features a bass staff with a melodic line, a grand staff with accompaniment, and a lower bass staff. The accompaniment continues with sixteenth-note patterns and '6' fingering. The upper bass staff has a melodic line. The grand staff has a treble clef staff with some notes. Dynamics include 'pp'.

31

Musical score for measures 31-32. The system includes a bass staff with a melodic line, a grand staff with accompaniment, and a lower bass staff. The accompaniment features sixteenth-note patterns with '6' fingering and 'Ped.' markings. The upper bass staff has a melodic line. The grand staff has a treble clef staff with some notes. Dynamics include 'pp'.

33

Musical score for measures 33-35. The system includes a bass staff with a melodic line, a grand staff with accompaniment, and a lower bass staff. The accompaniment features sixteenth-note patterns with '6' fingering and 'Ped.' markings. The upper bass staff has a melodic line. The grand staff has a treble clef staff with some notes. Dynamics include 'ff'. A section marker 'C' is present above the grand staff.

36

Musical score for measures 36-38. The system includes a bass staff with a melodic line, a grand staff with accompaniment, and a lower bass staff. The accompaniment features sixteenth-note patterns with '6' fingering and 'Ped.' markings. The upper bass staff has a melodic line. The grand staff has a treble clef staff with some notes. Dynamics include 'fff' and 'p'.

40

Musical score for measures 40-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Measure 40 features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Measure 41 continues the melodic line with some grace notes and a dynamic marking of *mf*.

42

Musical score for measures 42-44. The system consists of three staves. The key signature changes to one flat (B-flat) and the time signature changes to 7/8. Measure 42 has a dynamic marking of *mf*. Measure 43 continues the melodic line. Measure 44 features a dynamic marking of *f*.

45

Musical score for measures 45-47. The system consists of three staves. The key signature changes to one sharp (F#) and the time signature changes to 8/8. Measure 45 has a dynamic marking of *f*. Measure 46 continues the melodic line. Measure 47 features a dynamic marking of *f*.

48

Musical score for measures 48-50. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 7/8. Measure 48 has dynamic markings of *ff* and *f*. Measure 49 continues the melodic line. Measure 50 features a dynamic marking of *ff*.

51

Musical score for measures 51-54. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4. Measure 51 has dynamic markings of *p* and *sfz*. Measure 52 continues the melodic line. Measure 53 features a dynamic marking of *sfz*. Measure 54 continues the melodic line.

55

Musical score for measures 55-61. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *f* and *fff*. The music features a complex rhythmic pattern with many sixteenth notes.

62

rit.

D Lento misterioso ad lib.
Opt. cut to E

Musical score for measures 62-67. The system includes a bass line and a grand staff. Dynamics include *pp misterioso* and *mp*. A *rit.* (ritardando) marking is present. A key signature change to D major is indicated by a double bar line and a 'D' in a box. A circled 'D' with a diamond symbol indicates a section cut to E. The music is characterized by sustained chords and a slow, mysterious feel.

68

rubato

Musical score for measures 68-70. The system includes a bass line and a grand staff. Dynamics include *pp misterioso*, *mf*, and *mp*. A *rubato* marking is present. The music continues with sustained chords and a slow, expressive feel.

71

poco accel.

E Andantino espressivo

Musical score for measures 71-76. The system includes a bass line and a grand staff. Dynamics include *ff*, *mf*, and *mp espressivo*. A *poco accel.* (poco accelerando) marking is present. A key signature change to E major is indicated by a double bar line and an 'E' in a box. The music features a more active rhythmic pattern with eighth and sixteenth notes.

77

Musical score for measures 77-83. The system includes a bass line and a grand staff. Dynamics include *mf*. The music continues with a rhythmic pattern of eighth and sixteenth notes.

84

opt. opt.

f

91

3

96

ff

100

6 6 6 6

104

F

fff *fff* *sfz/p*

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